

# ANNIE LISTS

Solo and Chorus.

WORDS AND MUSIC BY

H. S. THOMPSON,

AUTHOR OF

"Lilly Dale," "Willie's on the Dark Blue Sea,"

"Ida May," &c., &c., &c.

PIANO.

GUITAR.

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# ANNE OF THE VALE.

## SONG AND CHORUS.

WORDS BY

GEORGE P. MORRIS, Esq.

MUSIC BY

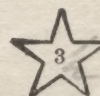
# J. R. THOMAS,

Author of "COTTAGE BY THE SEA," "DOWN BY THE RIVER  
SIDE," Etc.

GUITAR



PIANO.



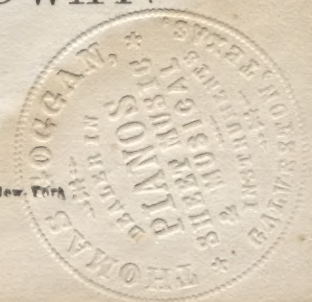
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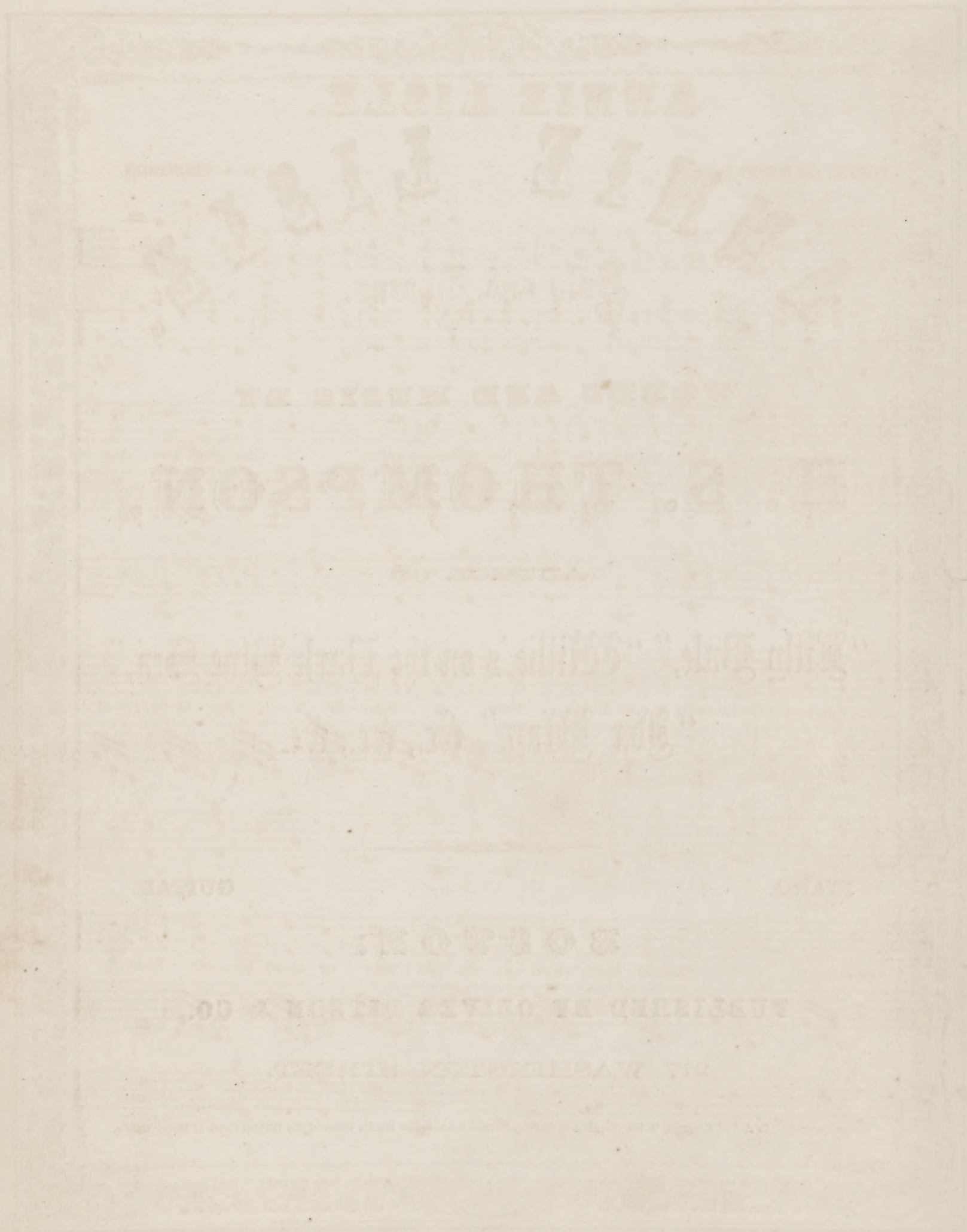
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# ANNIE LISLE.

POETRY and MUSIC By

H. S. THOMPSON.

**MODERATO.**

1. Down where the wav - ing wil - lows, 'Neath the sunbeams smile ; Shadowed o'er the

murm'ring waters, Dwelt sweet An - nie Lisle ; Pure as the for - est li - ly, Nev - er thought of

guile Had its home with - in the bo - som of loved An - nie Lisle.



**CHORUS.**

Treble. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile;

Alto. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile;

Tenor. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile;

Bass. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile;

Piano.

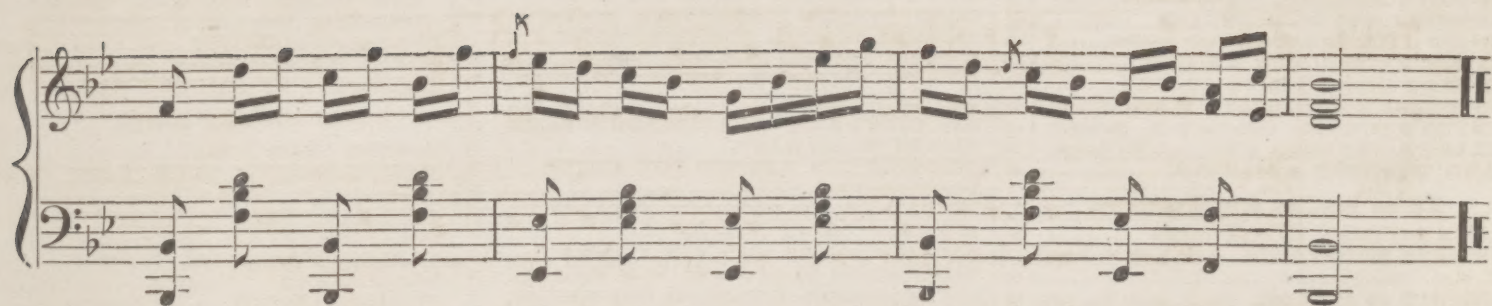
**REPEAT CHORUS. pp**

Earth - ly mu - sic can - not wak - en Love - ly An - nie Lisle.

Earth - ly mu - sic can - not wak - en Love - ly An - nie Lisle.

Earth - ly mu - sic can - not wak - en Love - ly An - nie Lisle.





## SECOND VERSE.

Sweet, came the hallowed chiming  
 Of the Sabbath bell,  
 Borne on the morning breezes  
 Down the woody dell.  
 On a bed of pain and anguish,  
 Lay dear Annie Lisle;  
 Changed were the lovely features,  
 Gone the happy smile.

CHORUS. Wave willows, murmur waters,  
 Golden sunbeams smile;  
 Earthly music cannot waken  
 Lovely Annie Lisle.

## THIRD VERSE.

Toll bells of Sabbath morning,  
 I shall never more  
 Hear your sweet and holy music,  
 On this earthly shore.  
 Forms clad in heav'nly beauty  
 Look on me and smile;  
 Waiting for the longing spirit  
 Of your Annie Lisle.

CHORUS. Wave willows, &c.

## FOURTH VERSE.

Raise me in your arms, dear Mother.  
 Let me once more look  
 On the green and waving willows,  
 And the flowing brook;  
 Hark, those strains of angel music  
 From the choirs above;  
 Dearest Mother, I am going,  
 Truly, "God is love."

CHORUS. Wave willows, &c.



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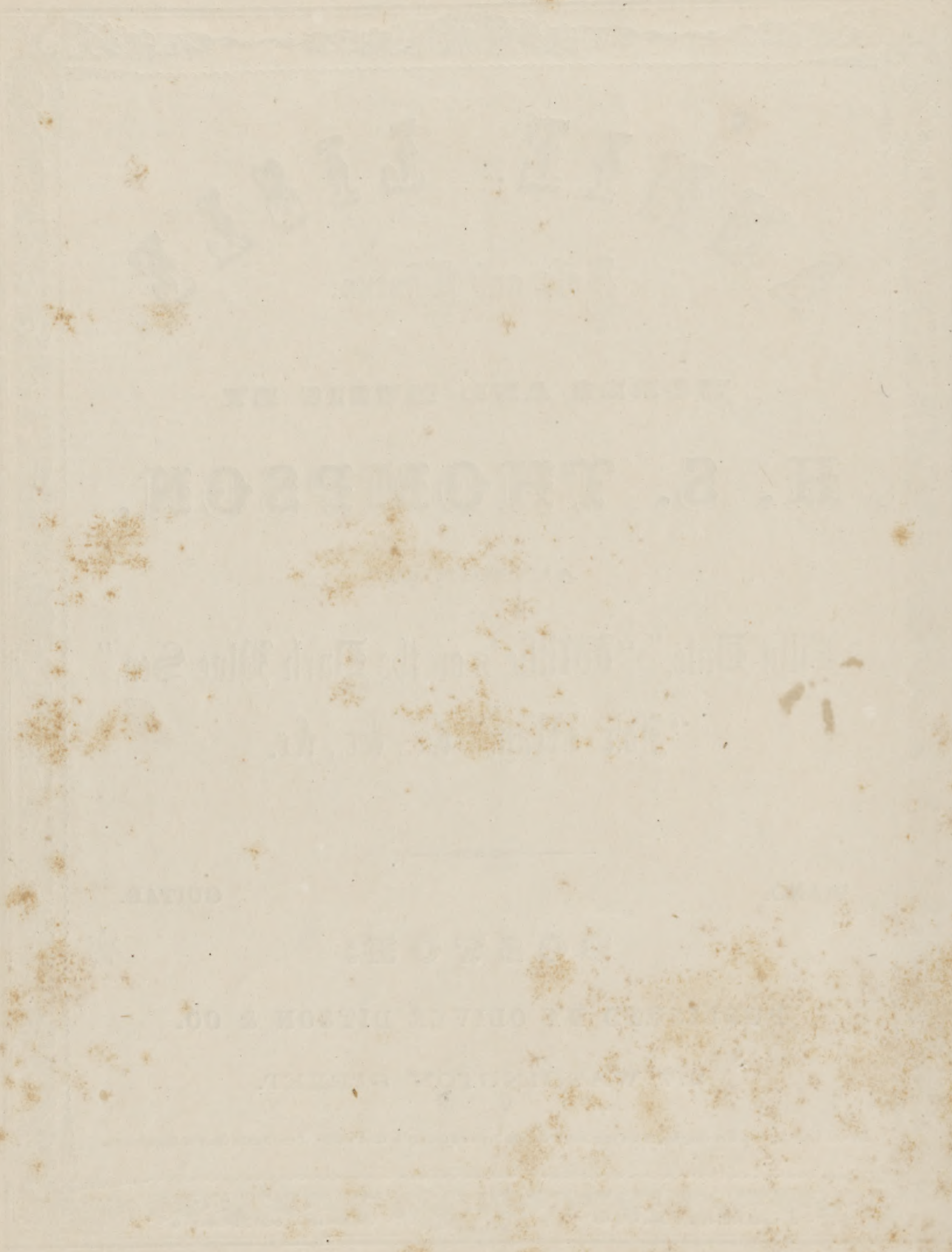


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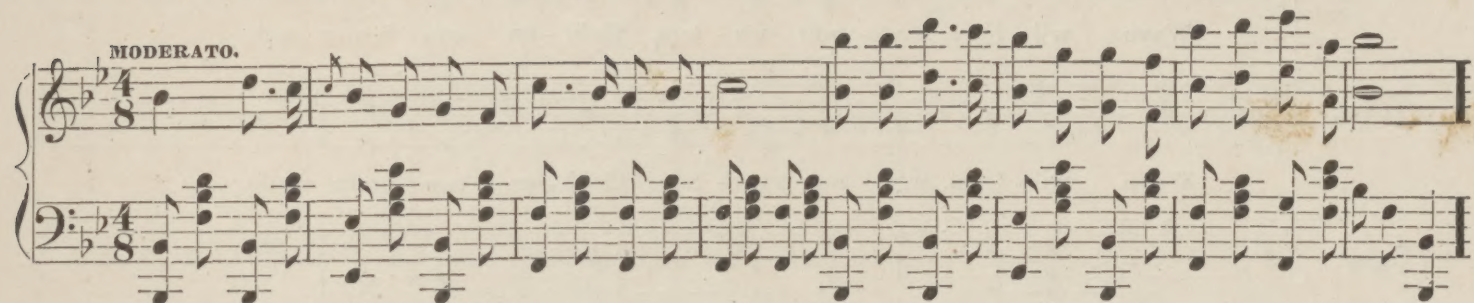


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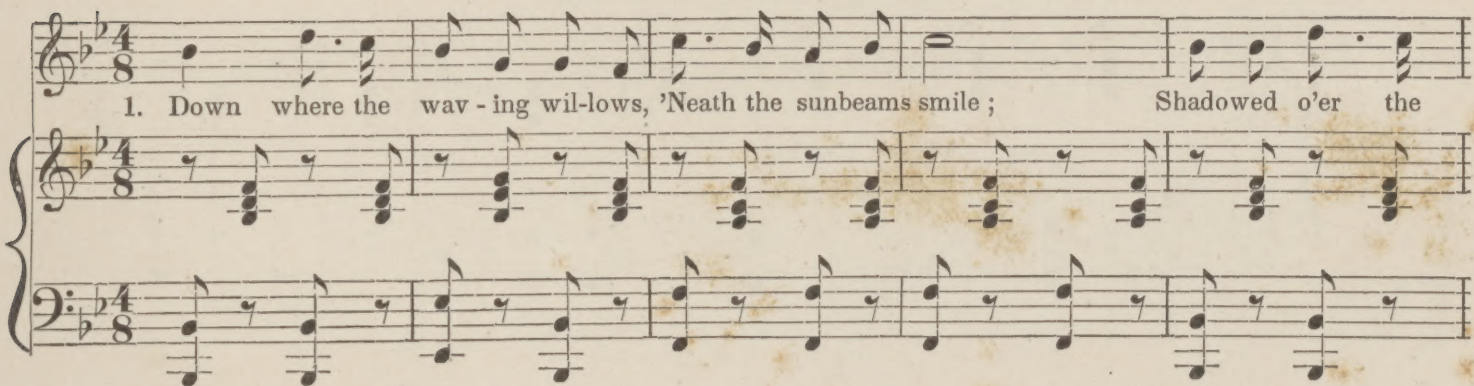
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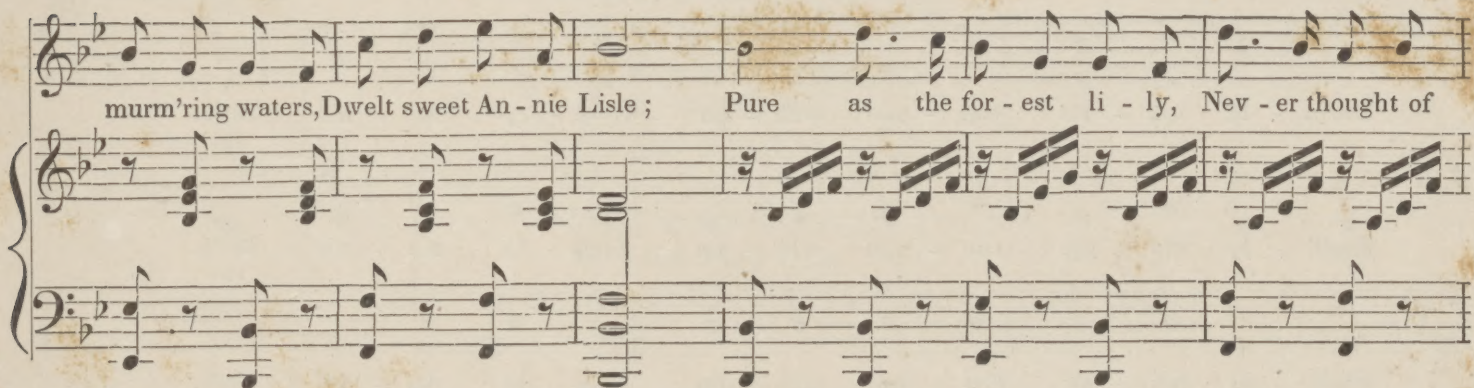
MODERATO.



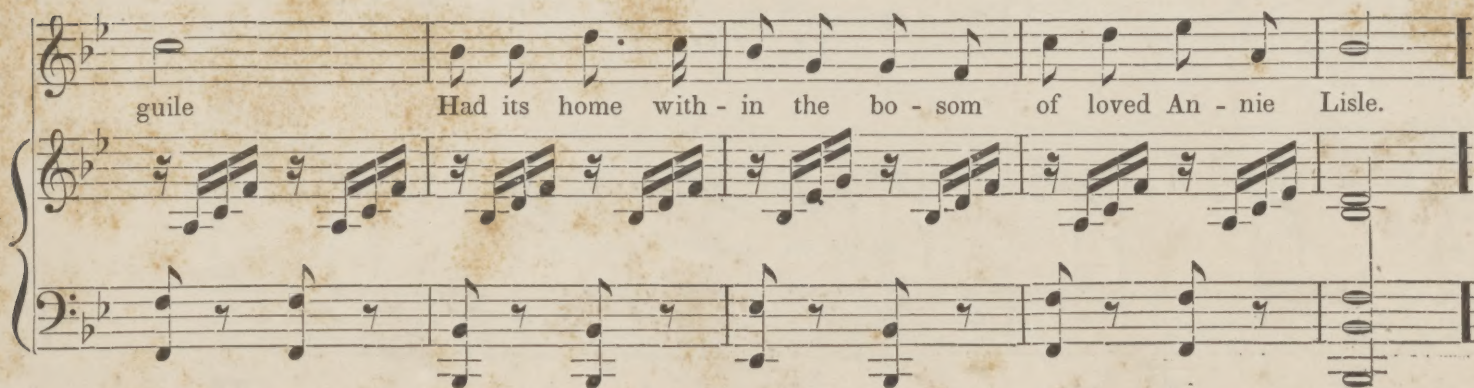
1. Down where the wav-ing wil-lows, 'Neath the sunbeams smile; Shadowed o'er the



murm'ring waters, Dwelt sweet An-nie Lisle; Pure as the for-est li-ly, Nev-er thought of



guile Had its home with-in the bo-som of loved An-nie Lisle.





**CHORUS.**

Treble. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile ;

Alto. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile ;

Tenor. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile ;

Bass. Wave wil - lows, mur - mur wa - ters, Gold - en sun - beams smile ;

Piano.

**REPEAT CHORUS. *pp***

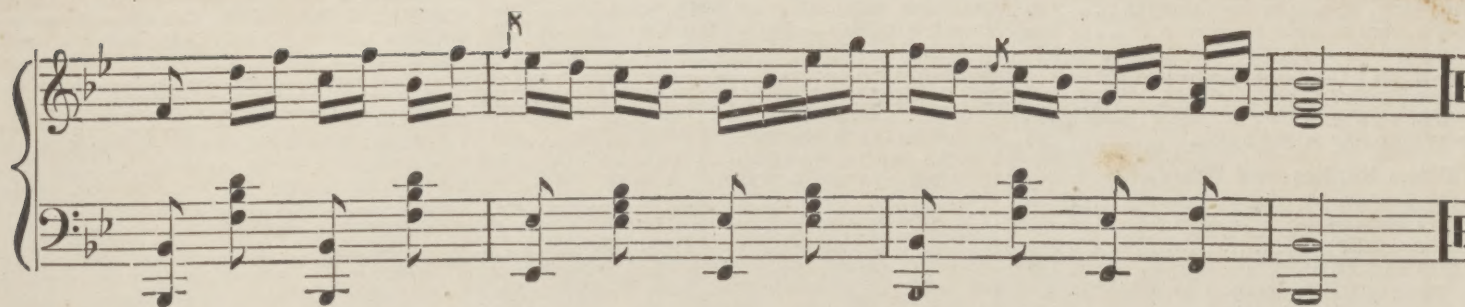
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Earth - ly mu - sic can - not wak - en Love - ly An - nie Lisle.

Earth - ly mu - sic can - not wak - en Love - ly An - nie Lisle.

Piano.





SECOND VERSE.

Sweet, came the hallowed chiming  
 Of the Sabbath bell,  
 Borne on the morning breezes  
 Down the woody dell.  
 On a bed of pain and anguish,  
 Lay dear Annie Lisle;  
 Changed were the lovely features,  
 Gone the happy smile.

CHORUS. Wave willows, murmur waters,  
 Golden sunbeams smile;  
 Earthly music cannot waken  
 Lovely Annie Lisle.

THIRD VERSE.

Toll bells of Sabbath morning,  
 I shall never more  
 Hear your sweet and holy music,  
 On this earthly shore.  
 Forms clad in heav'nly beauty  
 Look on me and smile;  
 Waiting for the longing spirit  
 Of your Annie Lisle.

CHORUS. Wave willows, &c.

FOURTH VERSE.

Raise me in your arms, dear Mother,  
 Let me once more look  
 On the green and waving willows,  
 And the flowing brook;  
 Hark, those strains of angel music  
 From the choirs above;  
 Dearest Mother, I am going,  
 Truly, "God is love."

CHORUS. Wave willows, &c.



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